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>>> meet the designers behind projects
featured in this issue



Adrienne Lane, Allied Member ASID, LEED AP

Adrienne Lane knew in 6th grade that she wanted to be an interior designer. "My middle school had a mentorship program, and, in 8th grade, I did a mentorship with an interior designer," says Lane, a designer with Gallinger Trauner Designs, Inc. in Wilson, Wyoming. "I went to clients' homes with the designer, worked in her office and even hung artwork. The designer told me what kind of classes I should be taking." Lane went on to receive her degree in interior design from Iowa State University and, three months

later, landed the Wyoming position via a job offering posted on the national ASID Web site. "Gallinger Trauner was founded by Cheryl Gallinger and Terry Trauner in 1998," explains Lane, "and the firm does everything from residential to banks, offices and restaurants." When the chance to do a LEED-Certified elementary school came their way, Lane jumped on the project. "I just finished getting my LEED AP designation," says the 26-year-old designer, "so this was right up my alley." Her work on the Davey Jackson Elementary School in Jackson, Wyoming can be seen in this issue.

Arne Jorgensen, AIA, LEED AP

Architect Arne Jorgensen is a Jackson, Wyoming native, so he's keenly aware of the area's beautiful environment. "No matter what you design here, you're influenced by the site," says Jorgensen, a partner in Hawtin Jorgensen Architects, also in Jackson. You can't escape the dialogue between buildings and nature." Jorgensen received his architectural degree from Montana State University in Bozeman, then headed east to New England to live, work and "get a different perspective." After several years, architect Bruce Hawtin offered him a job back in Jackson, and Jorgensen returned in 1989, just as Jackson was evolving from a strictly seasonal destination to more of a year-round city. Jorgensen became a partner in 1997, and the nine-person firm handles everything from residential to institutional and educational. One of the firm's most recent educational projects, the Davey Jackson Elementary School, is featured in this issue.



Jennifer Jelinek, ASID

For the most part, interior design is viewed as an art, not necessarily a science. That's why Jennifer Jelinek never really considered doing interiors as a career. "I loved science," explains the Arvada, Colorado interior designer. "I was a chemistry major, and in pre-med at the University of Northern Colorado." After a year and a half, though, Jelinek discovered that a life in science was not for her. "When I was young, I played with Legos, built houses and put furniture in them," she recalls. "As I started research different careers, I realized that interior

design has a lot of the science and logic I love." In 2000, she graduated with a degree in interior design from Colorado State University and joined Slifer Designs in Edwards, Colorado, an interiors firm with projects that range from residential and hospitality to restaurants and clubhouses. By 2003, Jelinek made the move to the Denver area and launched her own firm, JJ Interiors.

"I do mostly residential work," Jelinek says, "but my clients are so different. I design for the client, so none of my projects has turned out the same." A home she designed for one of her most recent "clients," a Parade of Homes residence for the Solterra planned community in Lakewood, Colorado, is featured in this issue. ■



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Davey Jackson Elementary School

Jackson, Wyoming

Arne Jorgensen, AIA, LEED AP

Hawtin Jorgensen Architects

Jackson, Wyoming

Adrienne Lane, Allied Member ASID, LEED AP

Gallinger Trauner Designs, Inc.

Wilson, Wyoming

Photography by W. Garth Dowling

When elementary school students go back to school in September in Jackson, Wyoming, many of them will be attending the brand-new Davey Jackson Elementary School. But the 80,000-square-foot school isn't just a new building meant to house kindergarten, first and second grades. It represents four years of community collaboration, ranging from extensive meetings between the design team and the Teton County School District, and a taxpayer-funded amenity, right down to students painting paw and hoof prints representing indigenous animals on the concrete floor of the new art classroom. And, just as important, the building will be the first school in Wyoming to achieve LEED Gold Certification (pending).

The process began more than four years ago, when the school district opted to replace outdated facilities on its 11-acre site at the edge of town. The property is adjacent to the National Elk Refuge, a county recreation center and a residential neighborhood. The district wanted to create a school to serve grades K through 2, with the flexibility of serving K-5 in the future.

Jackson's Hawtin Jorgensen Architects won the commission to design the \$23.6 million school, meant to accommodate some 500 students, teachers and visitors. Firm principal Arne Jorgensen put together a team that included interior designer Adrienne Lane of Gallinger Trauner Designs, Inc. and Denver's Durrant architects, who handled documents and engineering. "We held multiple design charrettes to come up with a plan that would best serve the site and the occupants," explains Jorgensen. "We also learned that the district was 110 percent behind making this a sustainable building."

In plan, the new school is anchored by a tapering central circulation space, dubbed the commons, which serves as the main entrance, eating area and gathering space. Two wings, connected by the media library and separated by an outdoor courtyard, angle from one side of the central circulation space. A one-story wing contains kindergarten classrooms, while the two-story wing is for first- and second-grade classrooms. Administrative offices, a kitchen, special education facilities and a gymnasium were placed on the other side of the central circulation space. The gymnasium, an unusual amenity for an elementary school, was funded by a voter-approved sales tax and is shared by residents as part of the adjacent recreation center.

In elevation, the design team referenced the lines of the recreation center to create a simple, straightforward exterior for the school, reminiscent of the region's agricultural buildings, with sloping rooflines and red cement-board siding.

Inside, interior designer Lane kept in mind regional elements and input from students, teachers and parents to create spaces that worked for the youngest of schoolchildren. "Our design motif was Jackson itself," says Lane, "classic Western, but not hokey. We also drew from the fact that the school is next to a wildlife refuge, and the students study these animals in classes such as science and art."

Lane detailed the school with these touches, inspired more by creativity than

The design of a computer area between classrooms was inspired by the bow structure of a covered wagon. Metal figures on the wall are meant to display student work, to be hung with magnets. Opposite top: Classrooms feature a custom carpeting design and operable windows with light shelves that bounce light into the room without glare. Opposite bottom: The school's entry commons doubles as an eating area and gathering spot.



budget. In spaces between first- and second-floor classrooms, she designed computer areas where teachers and parents could work with small groups of students on special projects. One area was designed like a teepee, topped by a gathering of wooden poles; another like a wagon, with arching metal poles representing the bow structure of a covered wagon. For the art room, second-graders painted paw and hoof prints on the floor, representing the animals that inhabit the next-door refuge.

Lane also designed a custom carpet used in the media library and some of the classrooms that's embellished with letters of the alphabet depicted in a pattern of varied fonts and interspersed with stick-figure people. To provide magnetic boards in hallways for displaying student work, Lane photographed children at play on a jungle gym and had high school shop students laser cut the forms in metal, which were hung on hallway walls. For student bathrooms, the designer made child-friendly signage—hung at lower levels—using recycled glass tiles. "Not all little children understand the universal bathroom symbols at that age," she notes.

While the students enjoy the design elements meant for them, the district and Jackson residents will appreciate the school's numerous sustainable elements. The structure itself is energy efficient, built with structural insulated panels at the roof level, triple- and double-paned windows, and radiant-floor heating. Natural daylighting abounds, via operable windows shielded on the outside by louvers and on the inside by light shelves that bounce light into the room without glare. Solatubes bring light into windowless areas, and classroom lighting is activated by motion and natural light levels. Building and interior

materials have recycled content, and 70 percent of the project's wood is Forest Stewardship Council certified. Plumbing fixtures are low flow.

The landscape, designed by Verdane Landscape Architects is being planted with sturdy native species. A special turf mix that uses less irrigation was chosen for the playground areas.

The sustainability factors didn't end with the construction. The district's custodial and maintenance staffs are being trained to clean and maintain the building in an environmentally friendly manner.

Completed in March, the school welcomes its first students in a few months. ■

Architecture: Hawtin Jorgensen Architects, PC, 265 E. Kelly, Jackson, WY; 83001; (307) 733-4364 or www.hawtinjorgensen.com.

Architecture, documentation and MEP: Durrant, 1125 Seventeenth St., Suite 1500, Denver, CO 80202; (303) 377-2900 or www.durrant.com.

Interior design: Gallinger Trauner Designs, Inc., 3490 Clubhouse Drive, Suite 101, Wilson, WY; (307) 733-0902 or www.gallingertrauner.com.

Landscape architecture: Verdane Landscape Architects, 75 E. Kelly, Jackson, WY 83001; (307) 733-3062 or www.verdonelandarch.com.

Builder: GE Johnson Construction Company, 25 N. Cascade Avenue, Suite 400, Colorado Springs, CO 80903; (719) 473-5321 or www.gejohnson.com.

Systems furniture: Officescapes, www.officescapes.com.

Carpeting: Shaw Carpets, www.shawcontractgroup.com.

Daylighting systems: Solatube, www.solatube.com.

Cabinetry laminate: Formica, www.formica.com.

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